

Overview

2-way bass-reflex bi-amplified nearfield studio monitor with 8" cone woofer and 1" dome tweeter.



HS8 (Black)



HS8 (White)

Features

- 2-way bass-reflex bi-amplified near-field studio monitor with 8" cone woofer and 1" dome tweeter
- 38Hz-30kHz frequency response (-10dB)
- 75W LF plus 45W HF bi-amp system for high-performance 120W power amplification
- ROOM CONTROL and HIGH TRIM response controls
- XLR and TRS phone jack inputs accept balanced or unbalanced signals
- Available in black or white finish
- Mounting points for fixed installation (HS8I)

Specifications

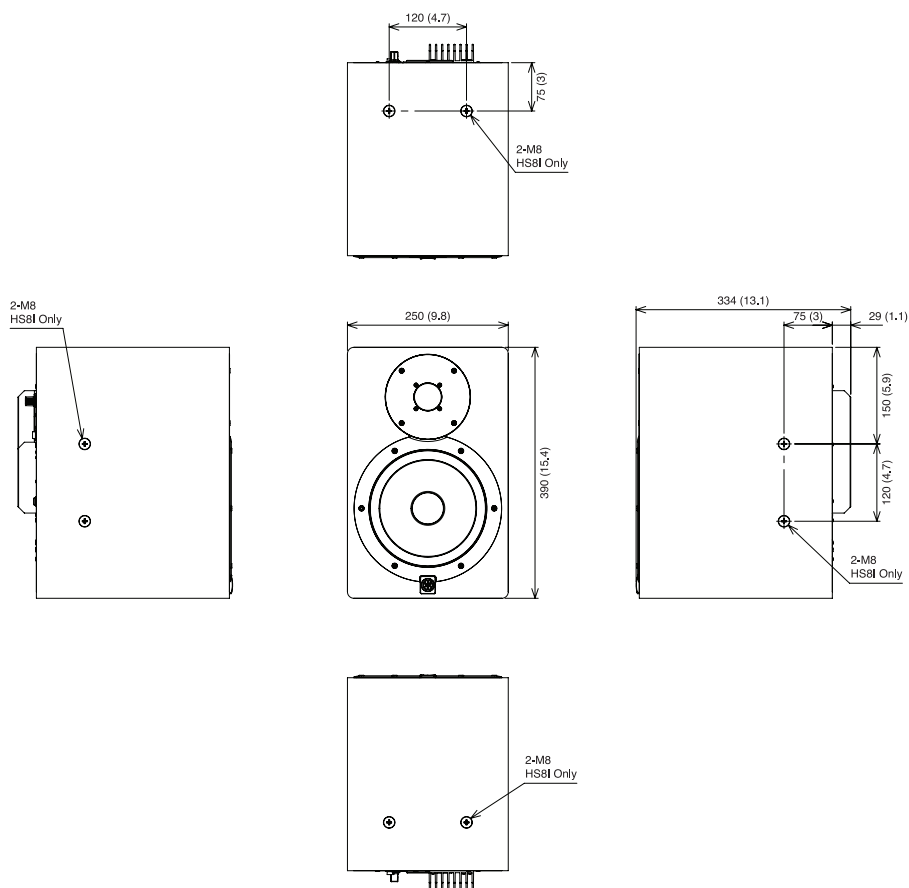
General Specifications

System Type		2-way bi-amp powered speaker, Bass-reflex type
Components	LF	8" cone
	HF	1" dome
Frequency Range	(-10dB)	38Hz-30kHz
Crossover Frequency		2kHz
Output Power*1	Dynamic	120W (LF:75W, HF:45W)
Controls		LEVEL control (+4 dB, center click)
		EQ: HIGH TRIM switch (+/- 2 dB at HF), ROOM CONTROL switch (0/-2/-4 dB under 500Hz)
1/8 Power Consumption		60W
Rigging Points		HS8I: Four surfaces x 2 x M8 (120mm pitch)
Material, Finish, Color		MDF, Black/White
Dimensions (W x H x D)		250mm x 390mm x 334mm (9.8" x 15.4" x 13.1")
Net Weight		10.2kg (22.5lbs)
Packaging		Single
Optional Accessories		HS8I: BWS251-300, BWS251-400, BWS50-260, BWS50-190, BCS251, BBS251

*1 Power rating (120V, 25°C). This is total value of individual output power.

Dimensions

Unit: mm (inch)



Options

HS8I:

- | | |
|-------------------|------------|
| • Wall Bracket | BWS251-300 |
| • Wall Bracket | BWS251-400 |
| • Wall Bracket | BWS50-260 |
| • Ceiling Bracket | BCS251 |
| • Ceiling Bracket | BWS50-260 |
| • Ceiling Bracket | BWS50-190 |
| • Baton Bracket | BBS251 |

Architectural and Engineering Specifications

The Yamaha HS8 and HS8I Powered Studio Monitors shall be two-way bass-reflex type monitor speakers with an 8" cone driver for the low frequencies and a 1" dome driver for the high frequencies. The monitor speakers shall have built-in bi-amplified power with Class AB amplifiers (120 watts total dynamic power), and shall include HIGH TRIM and ROOM CONTROL response controls. The amplifier section of the monitor speaker shall be cooled by natural convection.

The HS8 and HS8I Powered Studio Monitors shall meet the following performance criteria: Frequency response shall be 38 Hz to 30 kHz at 10 dB below rated sensitivity, and the frequency dividing network shall have a crossover frequency of 2 kHz.

The monitor speaker shall have one XLR3-31 connector and one phone jack for input. The cabinet shall be constructed of MDF. The HS8I model shall additionally provide mounting points on four surfaces. Dimensions shall be 250 (W) x 390 (H) x 334 (D) mm. Weight shall be no more than 10.2 kg (HS8)/10.7 kg (HS8I).

*All information subject to change without notice.

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